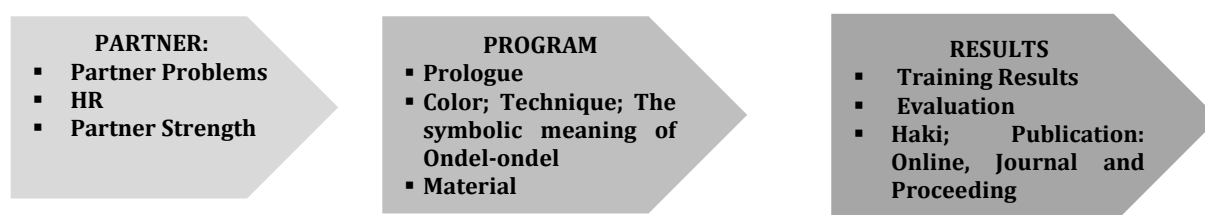## Introduction

One of the Tri Dharma Colleges, one of which is the implementation of Community Service or PKM. In addition to teaching and research, Trisakti University PKM activities have two categories, namely PKM Mono and PKM Multi. Such as the implementation of PKM Mono with the title 'Utilizing Patchwork with Quilt Techniques into New Products of Aesthetic Value and Selling' in the Even Semester of Year. We will hold the 2020/2021 academic year on Saturday, April 24, 2021 at RW 07 Jl. Hamlet II, North Tomang Village, Grogol Petamburan Sub-district, with Partners target participants being the Core Team of PKK (Family Welfare Development) women.

This activity was only attended by 5 (five) training participants and 1 (one) teacher as the head of the Implementation Team – Dr. Asih Retno Dewanti, M.Ds., M.Pd who was accompanied by 1 (one) Educator from the Interior Study Program. This training carried local 'Betawi' content, namely 'Ondel-ondel' as product decorations, namely Placemate and gloves for cooking. Each participant gets 1 complete package that is ready to be sewn, because the implementation of this activity was carried out during the covid-19 pandemic with strict and effective health protocols, this activity was carried out in only 3 (three) hours, from 09.00 to 12.00 .

It is hoped that the implementation of the PKM Mono activity that has been carried out can be one of the Tridharma activities of Higher Education and become an extension of the Government's hand in supporting the 'Creative Economy' which indirectly increases income in the midst of a pandemic so that it can prosper the training participants.

Material and Methods

The research process and method that we do is a descriptive qualitative method with the research process as follows:

PARTNER:	PROGRAM	RESULTS
▪ Partner Problems ▪ HR ▪ Partner Strength	▪ Prologue ▪ Color; Technique; The symbolic meaning of Ondel-ondel ▪ Material	▪ Training Results ▪ Evaluation ▪ Haki; Publication: Online, Journal and Proceeding

The method of implementing this activity introduces: Utilization of Patchwork waste into new products using the Quilt technique, as a description of Quilt; The Theory of Colors and Sewing Techniques and the basic symbolic meaning of the Betawi Icon, namely 'Ondel-ondel.

Quilt

Citing several data sources about Quilt craft, among others: a. Quilt, is a work of art that is free and artistic, made from a combination of patchwork into an abstract and priceless work. The artist can improvise in creating his work. (Gee's, 2003); b. Quilt, a work of art made of patchwork pieces that can be an expression of the quilt artist into a beautiful product. (Sikarskie, 2015). From the two statements, it can be concluded that Quilt art is a form of craft art that utilizes patchwork from pieces of convection or manufacturer's waste cloth or 'Home industry'.

Colour

For color recognition, we talk about primary colors (Red, Blue and Yellow), secondary (i.e. mixing two primary colors: Red and Blue to make Purple; Red and Yellow to Orange; Blue and Yellow to Green) and tertiary (i.e. mixing primary and secondary colors: Red and Purple are magenta; Red and Orange are vermillion; Orange and Yellow are amber; Yellow and Green are Chartreuse; Green and Blue are teal; Blue and Purple are violet).

Basic Sewing Techniques

This Quilt sewing technique can be done manually or using a sewing machine. The sewing technique manually for the Quilt used is the 'Jelujur' sewing technique. Basic sewing techniques that are easy for everyone to follow. (Jizenji, 2002).

Like Hatori's opinion that this basting sewing technique is a basic technique in sewing for the art of quilting and is very easy to do, almost everyone learns to sew all techniques. Usually for beginners, you can use planes, so that the tug of the seam can be measured. (hatori, 2005). The following is an illustration of the basting sewing technique:
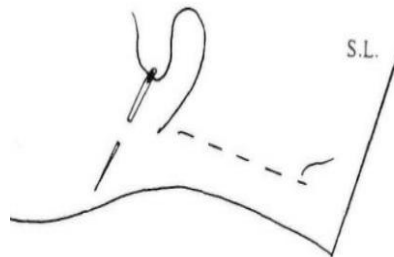
JELUJUR HALUS

Figure 1. Straight Sewing Technique

The sewing technique carried out in this community service activity is done manually, namely the baste sewing technique. This technique is easy to do and on all basic sewing techniques. To shorten the implementation time, all materials and modules are ready to be worked on by partners, from design, patterns and fabrics have been cut. Including ondel-ondel head decoration material.

Icon Betawi

This Mono Community Service activity we use the Quilt application by carrying the Betawi Icon, namely 'Ondel-ondel. In the science of Semiotics, it will be easier for someone to remember the Location, Regional origin, Country of the 'Sign' or 'Marker' as in the form; Monument; Icons; Flags and so on besides: Slang, grammar and regional clothes. There are several sources related to the symbolic meaning of this giant 'ondel-ondel' doll, including:

   a. The Ministry of Education and Culture's portal states that 'Ondel-ondel is a giant doll that is believed to be an ancestral medium that protects its offspring from various dangers that threaten, both external and internal hazards. (Kemendikbud, Sejarah Ondel-ondel, 2020)
   b. Ondel-ondel was designated as a Cultural Icon of the Betawi people in the regulation of the Governor of DKI Jakarta Province Number 11 of 2017, stipulated by the acting official of the Governor of DKI Jakarta Sumarsono on February 1, 2017. The PerGub stated 3 (three) functions of 0ndel-ondel for DKI Jakarta Province, among others: Betawi traditional ceremonies, Betawi Cultural Festivals or Exhibitions and placed in DKI Jakarta Regional Government buildings. (Tourism, 2020).
   c. From the Food and Travel website, a pair of giant dolls known as Ondel-ondel are believed to be repellent dolls for the Betawi people and are usually placed on the fronts of DKI Jakarta Regional Government buildings; Transportation facilities and infrastructure. (Kumparan, 2020)

So in general terms the giant doll known as 'Ondel-ondel' can be visually described as containing the symbolic meaning of the city of Jakarta and the historical journey that has affected the lives of its people both externally and internally, as well as a coastal city with the port of Sunda Kelapa and the condition of the surrounding area in the future. then. Symbolically, the shape of a giant doll known as ondel-ondel can be seen as follows:

Figure 2. Betawi Ondel-ondel (Jakarta-tourism.go.id)

The description of the Ondel-ondel visual image above contains the symbolic meaning of the city of Jakarta, namely:

a. **Coconut Flower Decoration**, implies the location of the city of Jakarta on the coast of the Java Sea. Where along the beach there are coconut trees, which also have coconut flowers.

b. **The two dolls are decorated with crowns**, this symbolizes that in the Jakarta area there used to be kingdoms, namely the Tarumanegara kingdom and the Sunda kingdom.

c. **The red-faced**, red-faced male doll here depicts in the life of every human being there are always forces and evil deeds.

d. **A white-faced girl doll**, that there is always power or good deeds. Like humans there are good personalities.

e. **Kebaya Encim**, describes the existence of external influences and cultural acculturation, including from China. This influence comes from trade.

f. **The clothes 'Sandria' or Ujung Serong**, are now better known as the traditional clothing of Betawi men. These clothes are influences from Indian culture.

g. **The 'flora' motif shawl on women's ondel-ondel doll clothes**, this symbolizes that the land of the city of Jakarta is very fertile.

h. **A plaid sarong becomes a sash on male dolls**, this influence comes from Arab culture.

i. **The second holster of the ondel-ondel doll is patterned with Betawi ornaments**

Result and Discussion

Partner target community in Community Service (PKM) Mono Th. Academic 2020/2021 is the Core Team for PKK (Family Welfare Development) RW 07 Jl. Hamlet II, Tanjung Duren Utara Village, Grogol Petamburan District, West Jakarta, which consists of 5 (five) people. Because it was carried out during the COVID-19 pandemic, the number of participants was also limited due to permits and applicable health protocols.

This community service activity was given 2 (two) product materials, namely: Placemate and gloves for cooking. The type of material used is a type of cotton fabric, both patterned; plain and calico fabric. For the art of this quilt, the contents use dacron, which is a type of synthetic cotton, it is better not to use layers of foam.

a. **Placemate** or mat for eating, measuring (35 x 40) cm with ondel-ondel doll face application. The material used is cotton cloth on the front and calico on the back. For the quilt technique on the cover, like the following pattern, as well as the ondel-ondel head as a decoration. Here's the pattern and the final result
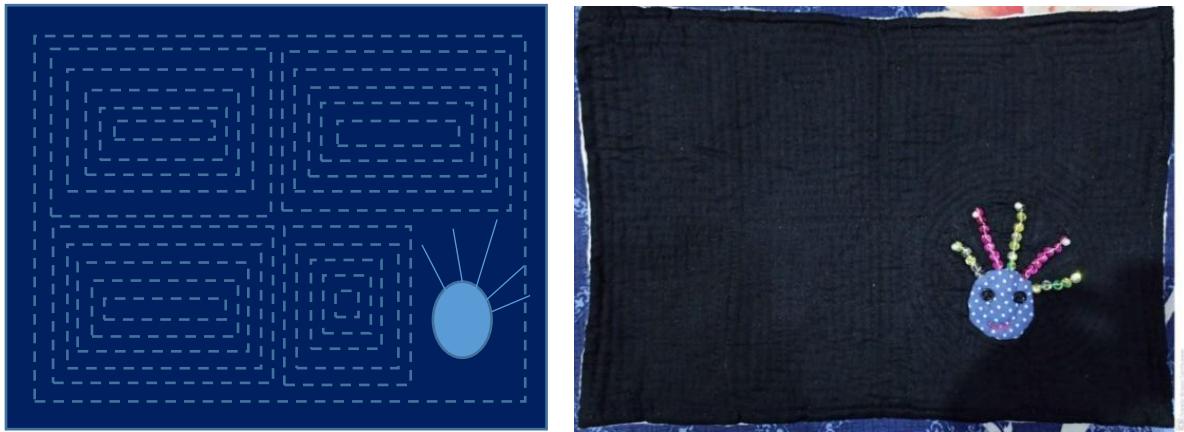
Figure 3. Placemate Patterns and Finishes

b. **Gloves for cooking,** one side is given the application of the doll's face 'Ondel-ondel', the front and back motifs are cotton fabric, while the inside is lined with dacron and the last layer is cotton calico. Here's the pattern and the final result:

Figure 4. Gloves for Cooking, Patterns and the finish

This community service activity carries local Betawi content, namely 'Ondel-ondel' which for the Betawi people is believed to be the spirits of their ancestors who protect life from influences and evil forces that can harm them. With this belief, usually these two giant dolls are placed in front of buildings, especially buildings under the DKI Jakarta Regional Government. Including public facilities such as: markets, tourist areas, bus shelters and so on.

For this activity, we try to introduce in other forms and media the appearance of these ondel-ondel, but visually the shape of the ondel-ondel can still be seen. Participants in the activity were carried out at the RW 07 office. The following is the documentation of the implementation of community service activities mono:

Figure 5. Atmosphere of Community Service Activities

Figure 6. Participants focus on training

Figure 7. The final result of the community service activity training

Conclusion

Community service activities Mono at RW 07 jl. Hamlet II, North Tanjung Duren Village, Grogol Petamburan District, West Jakarta with the title of utilizing patchwork waste with the quilt technique into a new product that has aesthetic and selling value. produce works that can increase their income in the future.

The application of the Betawi icon content location 'ondel-ondel' with alternative media, namely utilizing patchwork with quilt techniques into new products that have aesthetic value and sells indirectly introducing millennials to cultural wealth in other and interesting forms.

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